

We all want a healthy coastline and a vibrant community.

Join the conversation and discover how we'll do both!

SEACHANGE MARINE CONSERVATION SOCIETY
AND THEATREWORKS INVITES YOU TO

Coastal Conversations

A day of theatre –
without a play

This one-day event is for individuals and organizations who work to protect our coastline. Together through a unique process we will develop a strategy so that everyone knows their role and can make protecting our coastline a reality.

When: **Friday, Sept 21, 2012**
9:30 - 4:00

Where: **Saanich Adult Education Centre,
Tsartlip First Nation, BC**

Cost: **Sliding scale** (\$100 suggested donation)

Donations: **warmly welcomed**

Register: **Nikki Wright** seachange@shaw.ca

Almost half of us now live within 150 km of the ocean. Shoreline development has meant the destruction of approximately 87 million hectares of coastal habitat worldwide. In the Puget Sound approximately 58 per cent of the coastal habitat has been lost while in the Salish Sea (formerly known as the Georgia Strait), this loss is estimated at 18 per cent.

SeaChange Marine Conservation Society works to preserve habitat and believes that when we work together and value each other's perspectives, we can find solutions for a resilient coastline. Our goal is to create a plan that supports all needs and get broad support from the public.

An example of a current shoreline conflict is the Saanich Peninsula and Gulf Islands area. These traditional wintering grounds for the Coast Salish First Nations are now attracting a growing population. We need a plan for development that will allow our coastal ecosystems to adapt and self-regulate while addressing changes in storm intensity and water levels.

Coastal Conversations brings together individuals and organizations who are invested in our shoreline. We will help you refine your approach, share your progress and reflect on differing perspectives. *TheatreWorks* will provide a new and unique way to analyze the facts and support shoreline diversity.

About TheatreWorks

TheatreWorks www.theatreworksbc.ca, formed in 2004, uses theatre to work toward healthy change in schools, organizations and communities. TheatreWorks uses a practice called Theatre for Living.

Theatre for Living evolved from world-renowned Theatre of the Oppressed, created by Brazilian director Augusto Boal. The techniques enable audiences and communities to use the language of theatre to investigate challenging issues, create dialogue, and rehearse individual and community transformation.